

# **CREATIVE DRAMATICS AS A TOOL FOR ENCHANCING CHILDREN'S PSYCHOLOGICAL AND INTELLECTUAL DEVELOPMENT: A CASE STUDY OF C.A.C NURSERY AND PRIMARY SCHOOL WORKSHOP**

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## **ABSTRACT**

In spite of the introduction of the use of computers, laptop, e-learning, and availability of internet facilities in contemporary education, Primary school pupils specifically still find it difficult to assimilate what the teachers are teaching them; because the modern day teachers still continue to operate under the traditional method of teaching without applying any participatory method such as creative dramatics that involves the pupils participation in the classroom teaching and learning process. This traditional method of teaching does not give room for the creative development of the pupils instead making pupils inactive in the classroom because it discourages pupil's participation and there is no room for pupil's autonomy in the classroom. This research work thus surveys the instrumentality of creative dramatics as a classroom experience and as an effective educational tool in contemporary education. It carefully considers its meaning, scope, objectives as well as its effects on the children in all areas of their development. This study adopts qualitative research methodology in its data gathering and analysis using ethnographic research design; participants observation. A creative dramatic workshop was carried out with the Primary VI pupils of Christ Apostolic Church Nursery and Primary School Oye-Ekiti, Ekiti State, Nigeria to ascertain the potency of creative drama activities in education. The findings from the workshop activities reveals that storytelling and role-play are viable tools for moral education if properly utilize. Accordingly, this study captured the aforementioned the creative dramatics workshop that was carried out with the Primary VI pupils of Christ Apostolic Church Nursery and Primary School Oye-Ekiti, Ekiti State, Nigeria.